

Geauga Horse and Pony Association

[Amended 9/1/91, 1/13/92, 10/4/92, 11/1/92, 5/27/93, 2/3/94, 1/13/95, 2/1/98, 12/2/98, 3/1/00, 4/5/00, 7/5/00, 2/7/01, 2/6/02, 2/17/02, 11/08/02, 2/27/03, 2/5/04, Revised and Amended 3/02/05, Revised 2/01/06, 2/1/07, 1/2/08, 1/9/2013, 5/12/2015, 4/12/18, 4/23/19, 06/19/20]

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ALL SHOWS GOVERNED BY THE GEAUGA HORSE AND PONY ASSOCIATION SHOW RULES.

SHOW RULES AND REGULATIONS 2020

1. EFFECTIVE DATE AND REPEAL. These rules and regulations become effective July 1, 2020. All previous rules are hereby repealed, except that the status of all records made under previous rules and regulations shall remain unchanged. Rules printed in the Geauga Horse & Pony Association Show Rules and Regulations shall be used at all GHPA shows. [3/2/05, 2/1/06, 2/1/06, 1/2/08, 7/1/20]

2. ANIMAL WELFARE.

A. Every horse and pony shall, at all times, be treated humanely and with dignity, respect, and compassion in keeping with the GHPA mission statement. [3/2/05]

B. The standard by which conduct or treatment shall be measured is that which a reasonable person, informed and experienced in generally accepted equine training and exhibition procedures or veterinary standards, would determine to be cruel, abusive, or inhumane. [3/2/05]

3. MEMBERSHIP. The GHPA membership year shall commence January 1st and run through December 31st of the same year and memberships shall be renewable annually. Members who meet GHPA's requirements are eligible to qualify for year-end awards at regular GHPA horse shows (**See rule 3D**), to participate in the Member Service Incentive Program (**See Section 13**), and to qualify for GHPA scholarships when available. Youth members who fulfill GHPA requirements are eligible to stable at the Great Geauga County Fair. An individual shall become a current member of GHPA effective the date that his/her membership dues are paid for the current year. [2/3/94, 2/1/98, 3/2/05, 4/23/19]

A. Membership dues are to be set by the officers and membership in accordance with GHPA bylaws. [2/1/98, 1/1/03, 2/1/06]

B. The Corral and GHPA emails will be GHPA's official newsletters. Special communications by GHPA may include banquet reservations, notices of education events, reminders to membership of important deadlines, or information about GHPA sponsored events. There shall be no other communications unless it is deemed necessary by the board or approved by the officers. [11/1/92, 2/1/98, 3/2/05, 4/12/18, 4/23/19]

C. The GHPA website shall contain a copy of the Show Rules & Regulations for the current show season and updates to show points. [3/2/05, 4/12/18]

D. EXHIBITOR'S SHOW POINTS AND MEMBER SERVICE HOURS REQUIRED TO QUALIFY

FOR YEAR-END AWARDS BEGIN TO ACCUMULATE FOR THE CURRENT MEMBERSHIP YEAR COMMENCING ON THE DATE THAT A MEMBERSHIP APPLICATION IS SUBMITTED AND IS PAID. Show points earned and/or horse show service hours worked prior to the date of paid membership WILL NOT apply towards qualifying the member for year-end class or division high point awards (see section 12). It is the responsibility of the exhibitor to obtain a paid membership BEFORE earning points at regular GHPA horse show for those points to count towards eligibility for year-end awards. [2/3/94, 2/1/98, 3/2/05]

E. In order to stable with GHPA at the Great Geauga County Fair, a youth must be a member by May 1st of the current membership year. [21/88, 11/1/92, 06/16/20]

F. Youth are only permitted to stable and show their named project horse during Junior Fair.

4. AFFILIATED CLUBS.

Riding and/or pony clubs, which meet the following criteria, may affiliate with GHPA. The criteria are as follows:

A. Clubs must have a mission statement, not in conflict with GHPA's mission statement, which embraces education and promotes the welfare of riders and equines.

B. Club membership must be open to all GHPA members. Affiliated clubs may set requirements for membership and set dues and fees agreeable to the membership. These requirements cannot include any requirements that members board or train at a specific equine facility.

C. Clubs may provide for the election or appointment of officers as they see fit. An officer or other representative of affiliated clubs should be in attendance at each regular GHPA meeting.

D. Clubs must provide for monthly meetings.

E. Affiliated clubs must actively participate in a minimum of two (2) educational clinics each year. These clinics must be open to all GHPA members. If the affiliated club has expenditures for these clinics, they may charge a reasonable fee to non-club members for participation.

F. Adult advisors may be appointed or elected for the club and must be GHPA members in good standing. Up to two (2) adult advisors from each club will be considered the equivalent of GHPA standing committee chairs.

G. There may be no commercial endorsements by affiliated clubs, including the use of a commercial name within the club name.

H. Clubs must request affiliation with GHPA and be approved by the board of directors. [4/12/18]

I. Affiliated clubs and their membership will receive the following benefits:

i. Preferential stalling with GHPA at the Great Geauga County Fair for all members who meet GHPA requirements for such preferential stalling. Clubs will be stalled together if possible.

ii. Affiliated clubs are to be determined by the officers as of January 1st of the current year. [2/07/01, 2/1/06]

5. GENERAL SHOW RULES.

- A.** Shows are open to all youth through 18 years of age and adults 19 and over. [1/8/88, 3/12/15]
- B.** All rider/handler show division ages are determined as of January 1st of the current year. [1/8/88]
- C.** Stallions *must* be handled by an adult (19 & over) at all times. [1/8/88, 3/12/15]
- D.** The show chairperson [2/17/02, 4/23/19], appointee, or the judge has the right to remove from any class an animal deemed unsafe or unruly. [5/9/90]
- E.** Any questions regarding rules should be addressed to the Ring Chair. No participant should address the judge without permission from the Chair. **JUDGE'S DECISION IS FINAL.** [1/8/88, 4/12/18]
- F.** Exhibitors must provide their own show numbers and numbers must be worn on the riders back or on the saddle pad and be clearly visible at all times when in competition. [1/8/88, 06/22/20]
- G.** Proper attire and equipment required for all English, Western, and Contest Classes. Safety helmets are permitted for any rider. [11/1/92]
- i. ENGLISH:** Helmets, boots, breeches or jodhpurs, jacket (discretion of judge), no sleeveless shirts. When judge's discretion permits removal of jackets in English classes [1/8/88, 2/1/98] arms must be covered to the wrist when an exhibitor is in the ring. [3/1/00]
 - ii. WESTERN:** Hat, boots, long sleeve shirt, pants. Chaps are optional but may be required at the discretion of the judge. [1/8/88, 2/1/98]
 - iii. CONTEST:** Western boots, Western hat (or no hat at all). Shirts must have a collar and long sleeves, no tank tops and/or tee shirts. Jeans or any suitable long pants allowed. Jacket/sweater is acceptable in inclement weather. It is recommended that youth wear protective head gear while riding horse/pony. Protective head gear is acceptable in any class, even if it is not of the style that goes with the particular class. [1/8/88]
- H. JUNIOR HORSE:** A horse aged 5 years and under may be shown with a hackamore (bosal), or "D" or "O" ring snaffle bit with both hands on the reins. Age determined as of January 1st of the current year. [1/8/88, 1/13/95]
- I. DRUG RULE:** The use of drugs is strictly prohibited, except with a veterinarian's certificate. Any horse or pony may be subject to a spot check for drugs at any or all show. [1/8/88]
- J. ENTRY FEES:** An entry fee may be charged and must be uniform to all exhibitors in the class. Entry fees shall be specified on the entry form.

6. RIDER ABILITY. Show divisions within GHPA are: Lead Line, Walk/Trot 9 & under, Walk/Trot 10 through 18, Novice (Beginner), Open, Contesting, Open Ranch, and Limited Ranch, and Jumping. [2/1/07, 3/12/15,

4/23/19] The divisions are based on **rider age and/or ability only**, not horse/pony age and/or ability. Exceptions to this rule are special events or jackpot classes. [11/1/92, 3/2/05, 4/12/18]

A. LEADLINE: The division is for riders aged 6 years and under and is to be judged on equitation or horsemanship only. Proper English or Western attire required. Matching outfits for the rider and handler are not a requirement to be considered in judging. The rider is not eligible in any other class, unless otherwise stated on the show flyer. [4/11/91, 11/1/92]

B. WALK TROT YOUTH (ALL AGES): The division is for youth riders who have never cantered a horse at a show. A Walk Trot youth rider is not eligible to show in any class not designated Walk Trot (including contesting classes). [12/2/98, 3/2/05, 2/1/06, 4/12/18] Youth Walk Trot riders may not cross over to any Open or Ranch division classes [4/23/19]. Each Walk Trot Youth division is open to all youth Walk Trot exhibitors, as defined by the exhibitors show age (See rule 5B). [3/2/05]

C. NOVICE: The division is for riders who can walk, jog or trot, and lope or canter (controlled) both ways of the ring. The riders are not skilled in obtaining the correct leads at the lope or canter or posting the correct diagonals at the trot. The Novice division is open youth 18 & Under. [11/1/92, 4/12/18] A Novice rider is not eligible in any class not labeled Novice or Walk Trot Canter (including contest classes). [12/2/98, 3/02/05, 2/1/06, 4/12/18, 4/23/19] Novice riders may not cross over to any Open or Ranch division classes. [1/02/08, 4/23/2019]

D. WALK TROT NOVICE DIVISION ADVANCE: A rider is required to move up to the next divisional level of competition if any of the following apply:

- i. After receiving a year-end all around high point award in a single division in any two (2) show seasons. [2/7/01, 2/1/06]
- ii. After accumulating 150 points or more in the following classes: Showmanship, Horsemanship, Equitation, English pleasure, Western pleasure, and trail and/or discipline rail classes. [3/02/05, 2/1/06, 1/2/08, 4/12/18] The points stay with the rider and carry over from one show season to the next beginning with 2001 show points. After the rider moves up to a new division, the points start over at zero (0). [3/6/02] If any of these conditions exist and the rider chooses to remain in the same division in which the points or awards were earned, the rider becomes ineligible to receive daily high point awards and/or year-end high point awards in that division the following year. Riders in the Walk Trot 9 & Under division meeting the criteria outlined above may choose to move up only to the older age group within the Walk Trot division and will not be required to move to the Novice division. These participants will be eligible for daily high point awards and year end awards in the older age group within the walk trot division. [11/1/92, 02/7/01]
- iii. A parent or guardian may appeal on behalf of any rider required to advance from Walk Trot to the Novice division due to accumulation of 150 or more points. An appeal must be made prior to the start of the show season. The Board of Directors will determine whether or not to allow the rider to continue in the Walk Trot division for that show season and compete for high point awards. [2/1/06, 1/02/08, 4/12/18]

E. No rider or handler is permitted to cross over between divisions. This will result in forfeiting points for year end and daily high point awards. [1/8/88, 3/1/00, 4/12/18]

F. OPEN YOUTH AND ADULT: The Open divisions are for riders who can walk, jog or trot, and lope or canter (controlled) their horse both ways of the ring. The riders are skilled in obtaining the correct

leads at the lope or canter, and posting the correct diagonals at the trot, and other advanced maneuvers requested by judge. [4/12/18] Each open division is open to all open youth or adult exhibitors, as defined by the exhibitor's show age (See rule 5B). [3/2/05]

G. CONTEST: The Contest division is open to all Open youth and adult exhibitors. [3/2/05] If a member competes in the Contest division, he/she may not ride in any Walk Trot or Novice division. He/she must ride in the Open youth or adult divisions. [5/9/90, 4/11/91]

H. 4-H MEMBERS & OTHERS: (all counties) If participant shows Walk Trot or Novice (Beginner) at 4-H shows, he/she must ride in the same division at GHPA shows. If 4-H participant is in Intermediate, Junior Advanced or Senior Advanced, he/she must show in the GHPA "Open Youth 18 & under" division. [11/1/92] Adult exhibitors who belong to other horse organizations or who participate in horse shows other than GHPA must ride in the corresponding division for GHPA shows. [11/8/03]

7. ENTRY RULES.

A. All entry forms must be filled out properly, legibly, and **signed** in order to receive points (correct name of animal & rider). [1/8/88] If your animal has two names, registered name & barn name, use **only one** (same) name throughout the season. [4/11/91] It is the responsibility of the exhibitor or their designee (adult/youth) and/or the exhibitor's guardian (youth) to complete the entry form correctly. [3/2/05]

B. Entry fees are not transferable or refundable, unless a class is cancelled by the GHPA Board of Directors. [11/1/92]

C. The Board of Directors shall have the right to refuse any application for entry that in their minds might be detrimental to the best interest of the show. No reason for refusing to accept said entry need be given. [1/8/88]

D. All class entries in 2020 must be made online with electronic payment. All entries and payment online payments must be made by midnight on the Friday before the Sunday show. There will be **NO** entries allowed at the show due to safety considerations. [1/8/88, 2/17/02, 4/12/18, 6/19/20]

8. CLASS RULES AND POINTS.

A. All classes may be shown/ridden English or Western, horse or pony, unless specified per individual class. [1/8/88]

B. Management reserves the right to change classes before or during the show. [1/8/88]

C. Due to COVID-19 and the cancellation of some of our regular shows, points earned in any class held fewer than three (3) times will not be tallied for year-end high point awards. [1/13/95, 06/19/20]

D. Due to COVID-19, classes will be split if necessary, to comply with social distancing rules. Any Walk Trot or Novice riding class with 16 horses or more entrants may be split with a call back and ride off with one set of ribbons being awarded. [7/5/00, 4/12/18, 4/23/19, 06/19/20]

E. The in gate will be closed three (3) minutes after the first horse enters the ring. [1/8/88, 4/23/19]

F. If an exhibitor participates in a class which he/she has not entered, she/he will not be judged and may be excused from the ring. [5/27/93, 2/17/02]

G. No horse/pony shall be entered more than once in any class. Exception: Contesting Exhibition classes with a limit of 2 times. [1/8/88, 4/12/18]

H. Requested tack changes will be allowed five (5) minutes beginning when the first exhibitor in class enters the ring. Requested tack changes must be put on entry form at time of sign up. [1/8/88]

I. All prizes as listed on showbill will be awarded in Walk Trot and Novice classes. Due to COVID-19, ribbons will not be handed out at the end of the class, but instead will be available at the end of the show at a designated table near the Small Grandstand ring. No trophies or ribbons will be awarded for Open division classes because of paybacks. All paybacks digitally and will be sent as soon as possible after the show. High points where specified. [1/8/88, 1/9/02, 4/23/19, 12/4/19, 06/19/20].

J. Points for daily high point and year end class and high point awards are awarded in all Walk Trot and Novice classes based on the following system: (WT/Novice divisions) 6 or more horses shown 1st-6 points, 2nd-5, 3rd-4, 4th-3, 5th-2, 6th-1 point. [4/23/19] If fewer than 6 horses are shown, 1st place will receive as many points as horses shown with each lower placing receiving 1 less point. Points are not awarded for jackpot or special event classes. Jackpot and special event classes are not included in daily high point or yearend class or high point awards. Double points shall be awarded in regular classes at double judged shows. Exception: Contesting exhibitors pay a single entry fee, run one (1) timed run, and receive points for one class. [3/2/05, 4/23/19]

K. THE SHOW BILL for regular GHPA shows will be determined by the Show Committee prior to the beginning of each show season. GHPA may include but is not limited to nor required to offer any of the following classes at the discretion of the Show Committee. [3/2/05, 2/1/06]

i. SHOWMANSHIP CLASSES: To be judged on the ability of the exhibitor to properly show their horse/pony and upon the grooming, fitting & turn out of the animal. The confirmation of the horse/pony has no bearing on placing in the class. Credit should be given to properly **braided/banded** manes and tails. Grooming, fitting & turn out of the animal 40%, appearance of exhibitor & tack 10%, showing animal 50%. [1/8/88] Patterns are required. [11/18/02] Points earned in regular showmanship classes may be accumulated towards daily high point. Points earned in regular showmanship classes may be accumulated towards year end class and high point awards. [4/1/05, 4/12/18]

ii. HALTER CLASS: Horses are to be judged on confirmation, type, soundness, and way of going. [4/12/18, 4/23/19] Horse/pony to be shown in hand at the walk and trot and standing. [1/8/88] Any headstall suitable to 1) the breed of horse shown 2) current breed association standards 3) consistent with handlers' attire (e.g. English or Western), may be used. Points earned in regular halter classes are on the horse, not the handler, and are accumulated towards year end halter class awards. Points earned in halter classes may be accumulated towards daily high point, and year end class and high point rider awards. [3/2/05, 2/1/06, 4/12/18]

iii. HORSEMANSHIP & EQUITATION CLASSES: Riders will be judged on seat, hands, and ability to position 35%, appointments 15%, performance 50%. [1/8/88] Patterns are required. Rail work is mandatory one way of the ring – to be judged at a walk, jog and/or trot, and/or lope or canter. The opposite direction may be shown at the judge’s discretion. [11/8/02, 3/2/02] Points earned in regular horsemanship and equitation classes are accumulated towards daily high point awards. Points earned in all regular horsemanship and equitation classes may be accumulated towards year-end class and high point awards. Points earned in horsemanship and equitation classes in the Walk Trot and Novice divisions are maintained on the rider from year to year and count towards the Division Advance requirement (See Rule 6F). [3/2/05, 4/12/18]

iv. PLEASURE CLASSES: To be judged on the performance and way of going, with emphasis on manners, appointments, equipment, neatness, and confirmation. Horses to be shown at a walk, true jog or trot, lope or canter at the judge’s request both ways of the ring on a reasonably loose rein without restriction. Entries shall be penalized for being on wrong lead **at the lope or canter**. Horses are required to back easily and to stand quietly. Junior horses age 5 and under may be shown with a hackamore (bosal), or “D” or “O” ring snaffle bit [5/9/90] with both hands on reins. [1/8/88] Riders may be requested to drop their horses’ bits at the judge’s discretion. Points earned in regular pleasure classes are accumulated towards daily high point awards. Points earned in all regular pleasure classes may be accumulated towards year-end class and high point awards. Points earned in English and Western pleasure classes in the Walk Trot and Novice divisions are maintained on the rider from year to year and count towards the Division Advance requirement (See Rule 6F). [4/1/05, 4/12/18]

v. FANNY RACE CLASSES: To be judged by elimination. All classes to be ridden with no saddles. This includes Walk Trot and Novice divisions. [11/1/92] Points earned in regular fanny race classes are accumulated towards year-end class awards and towards divisional daily high point. [3/1/00, 3/2/05]

vi. DISCIPLINE RAIL CLASSES: To be judged on the ability of the highly trained horse or pony, with emphasis on performance and way of going, manners, appointments, equipment, neatness, and confirmation. Proper attire must be worn. Correct leads are required. Judge shall work the class adequately but must not overwork the entries. Final judging shall be on the basis of the best overall discipline rail performance. The class routine shall be to perform on the rail, and may include but is not limited to: a walk, trot or jog, slow lope or controlled canter, hand gallop, flying lead change each way of the ring, transition into lope or canter from halt, departing and traveling on the counter lead at the lope or canter, side pass right and left (once each way), turn on the forehand, either or both directions, turn on the hind, either or both directions, halt and stand quietly. The judge may ask for additional work. This is not a game or “fault and out” class and shall not be judged on an elimination basis. At all times the safety of horses and exhibitors is to be the first concern. Points earned in regular discipline rail classes are accumulated towards year-end class and high point awards [4/1/05, 4/23/19] Points earned in disciplined rail classes in Novice divisions are maintained on the rider from year to year and count towards the Division Advance requirement (See Rule 6F). [4/1/05]

vii. HUNTER HACK: The purpose of hunter hack is to give horses an opportunity to show their expertise over low fences and on the flat. The class will be judged on style over fences, even hunting pace, flat work, manners and way of going. The head should not be carried behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance. Horses are first required to jump two fences set at two feet. The jumps will be set in a line adjusted to no less than two strides (12 feet) with a ground line at each jump. Horses being considered for placing are then to be shown at a walk, trot and canter both ways of the ring. Judges reserve the right to excuse disqualified contestants from ground work. Contestants may be asked to hand gallop, pull up or back and stand quietly following the last fence. Horses eliminated in the over-fence portion of the class shall be disqualified. [5/2/18]

viii. EQUITATION OVER FENCES/CROSSRAILS: This equitation seat is judged on hands, seat, legs, use of aids, and control. Each entry individually executes a course consisting of six to ten jumps over a minimum of four obstacles (obstacles should be at least 60 feet apart) Performance of the horse, such as quality of gaits, jumping style, fence touches, and knockdowns counts only insofar as affected by faults or skills of the rider. Judging begins when rider enters the arena. The course may be designed and arranged by the show chair but must meet the approval of the Judge. Jumps should be at least 12 feet in width, preferably with wings. Jumps should have a substantial appearance; rails should be at least 3 inches in diameter. Frightening or strange jumps should be avoided. Ground poles or a visible ground line must be used in front of all fences. At the end of the course, the rider transitions to a trot and demonstrates a circle at the sitting /posting trot, or both, then exits the arena at a walk. The course is worked at a working canter (at the trot for walk trot cross rails). Each contestant may make one approach circle before approaching the first jump. Thereafter, any deviation from the course, loss of forward motion, refusal, runout, bold on the course, extra circle, or show of an obstacle to a horse is disobedience. A total of three disobediences results in disqualification. Disqualified entries should leave the ring immediately when dismissed. **All exhibitors in jumping classes must wear an ASTM/SEI certified helmet with harness fastened.** See page 14 for approved safety headgear guidelines. Dismounting during the course without the judge's permission, jumping an obstacle before it is reset, failure to complete the proper course, or horse and/or rider falling in competition causes disqualification. Scoring is on a basis of 10 to 100, according to the following:

- 90 to 100: Excellent equitation, position, and presentation; meets all fences squarely and with proper striding.
- 80 to 89: Minor equitation faults, minor stride problems causing uneven arc over fences; one step in counter canter as the horse jumps a fence; rider still gives a quality ride.
- 70 to 79: More problems occur, equitation suffers, i.e., rounded shoulders, heels not down, hands incorrect, lacks style and presence. One major fence problem, i.e., chip with rider out of position, a lead change where not needed on pattern, jumping off to the side of jump, but no dangerous fences. Not a flowing course.
- 60 to 69: Major equitation faults; poor body position, loose legs and seat; failure to maintain even canter pace; failure to maintain correct lines between fences.
- 40 to 59: Breaking to a trot on pattern (does not apply in walk trot cross rails); counter canter around ends of arena; missed lead changes; simple change(s) of

leads (except in novice classes); loss of stirrup; dropping a rein; extra strides in a combination.

- 10 to 39: Rider avoids elimination; one or two refusals, knockdowns, or dangerous fences.

If rider steps into wrong lead for one or two strides on the initial approach circle, it is noted and can be used a tie breaker in rides otherwise equal in quality. [4/23/19]

ix. WORKING HUNTER OVER FENCES/CROSS RAILS: This competition is based on the manners, way of going, and style of jumping that would be suitable for the hunt field. Horses must be serviceably sound, and proper attire (same as equitation over fences) is required. Judging begins when exhibitor enters the arena. Each horse must individually negotiate a course consisting of at least six jumps over a minimum of three different obstacles. At least two changes of direction are recommended. The course diagram must be posted at least 30 minutes before the class is called. The course must meet the judge's approval. Obstacles should be at least 60 feet apart, if possible. A visible ground line should be in front of all fences. In-and-out fences are allowed only in regular hunter classes. Fences that are spreads should not be further apart than the height of fences. Riders may enter only one height division. If the rider gets a new horse, he/she should start at the level suitable to the horse. Scoring: to be judged on manners, way of going, and style of jumping. Horses shall be credited with maintaining an even hunting pace that covers the course with free-flowing strides and under control. Preference is given to horses correct jumping style and that meet fences squarely, jumping at the center of the fence. Judges shall penalize unsafe jumping and bad form over a fence, whether touched or untouched, including twisting and failing to adequately fold a leg over the fence. Incorrect leads around the ends of the course or cross-cantering shall be penalized as well as excessive use of the crop. In-and-out jumps shall be taken in the correct number of strides as indicated or be penalized. Any error that endangers the horse and/or the rider, particularly refusals or knockdowns, shall be heavily penalized. Scoring is on a basis of 10 to 100, with a breakdown as follows:

- 90 to 100: An excellent performer and good mover that jumps the entire course with cadence, cadence, and style.
- 80 to 89: A good performer that jumps all fences reasonably well and commits only one or two minor faults.
- 70 to 79: An average mover that makes no serious faults, but lacks the style, cadence, good balance, and longer stride of the top horses. Commits few minor faults.
- 60 to 69: Poor mover that makes minor mistakes, fair or average mover that has one or two poor fences but no major faults or disobediences.
- 50 to 59: Horse that commits one major fault, such as a hind knockdown, refusal, trots on course (Does not apply in walk trot cross rails), cross canters, performs a simple change of lead, or drops or fails to fold a leg over a fence.
- 30 to 49: A horse that commits two or more major faults, including front knockdowns and refusals, or jumps in a manner that endangers the horse and/or rider.
- 10 to 29: Horse that avoids elimination but jumps in such a manner that it does not merit a higher score.

Elimination:

- a. A total of three refusals, which can include any of the following: refusal, stop on course (unless necessary to reset a jump or to retrieve a lost helmet), run out, or extra circle.
- b. Jumping an obstacle before it is reset.
- c. Bolting out of the arena.
- d. Off course; does not complete the course; jumps an extra fence at the end of the course.
- e. Deliberately addressing an obstacle.
- f. Jumping a fence that is part of the course before starting the course (unless designated as a practice fence).
- g. Horse and/or rider falling in competition.

General Judging Information:

- a. Circling once upon entering the ring is permissible.
- b. After jumping the last fence, the horse shall trot a circle prior to exiting the arena to evaluate soundness and way of going. Failure to trot a circle prior to exiting the arena may be penalized at the judge's discretion.
- c. Horses are not asked to re-jump the course to break ties.
- d. When an obstacle is composed of several elements, a disturbance of these elements is penalized, but only a reduction in the top element is considered a knockdown.
- e. In cases of broken equipment, the rider may continue without penalty or stop and correct the problem and be penalized as a loss of forward motion. If the helmet is lost, the rider must stop and ask permission from the judge to dismount and get the helmet. The horse and rider are penalized as a stop of forward motion.
- f. When a fence includes two obstacles, such as in-and-out jumps, faults at each obstacle are considered separately. In case of a refusal or a run out at the second obstacle, the entry may re-jump the previous obstacle as well.

Disobediences (Major Faults -cannot be scored higher than 59)

- a. Refusal- When a horse stops in front of an obstacle (whether or not the fence is knocked down or altered), it is a refusal unless the horse then immediately jumps the fence without backing one step. If the horse backs one step, it is a refusal.
 1. After a refusal, if the horse is then moved toward the obstacle but does not attempt to jump, it is considered another refusal.
 2. In case of a refusal on an in-and-out jump, the horse must return to the start of the in-and-out sequence and re-jump the previous elements as well as the following elements.
- a. Run-out: A run-out occurs when a horse evades or passes the obstacle to be jumped; jumps an obstacle outside its limiting markers; or knocks down any standard, wing, or other element limiting the obstacle without the obstacle being jumped).
- b. Loss of forward movement: failure to maintain a canter on course, except when it is a refusal, a run-out, any uncontrollable circumstance, or a fence that needs to be reset.
- c. Unnecessary circling on course. Any form of circle or circles whereby the horse crosses its original track between two consecutive obstacles anywhere on course, except to retake an obstacle after a refusal or a run-out.

Faults to Be Scored According to the Level of Severity (can range from minor to major, depending on severity):

- a. Light touches or rubs against the jump.
- b. Missing a lead change.
- c. Switching leads where not required.
- d. Spooking or shying.
- e. Pinning ears or wringing tail.
- f. Knocking down any part of a fence.
- g. Bucking.
- h. Jumping out of form (not jumping the center of the fence, incorrect arc over fences, too much speed or inconsistent speed, legs not folded properly over the fence etc.).
- i. Lacks manners and/or responsiveness. [4/23/19]

viii. TRAIL CLASSES: To be judged on performance and way of going, with emphasis on manners, appointments, equipment, neatness, and confirmation. Requires animals to work over and through obstacles. Tests which may be required are negotiating gate, carrying objects from one part of the ring to another, riding through water, over logs or simulated brush, crossing bridge, backing through obstacles, side passing, dismounting from either side and performing over any reasonable conditions encountered along the trail. Course to include a minimum of four (4) obstacles. While horse/pony is in motion, rider's hands shall be clear of animal to avoid cuing. Animals are to be penalized for any unnecessary delay while approaching obstacle. Judge may ask rider to advance to next obstacle after three (3) refusals. Refusals at three (3) separate obstacles will result in disqualification. Course should be posted at least one (1) hour before the class is worked. Each horse/pony may enter only once. Proper attire is required. [1/8/88, 4/12/18]

ix. LONGE LINE CLASS: The purpose of showing a yearling or 2-year-old horse on a longe line is to demonstrate that the horse has the movement, manners/expression/attitude and conformation to become competitive under saddle. Therefore, the purpose of this class is to reward: [06/18/20]

- a. Quality of Movement.
- b. Manners/Expression/Attitude.
- c. Conformation suitable to future performance.

The horse should be judged with its suitability as a future performer under saddle in mind. This class should define what it means to be a "western pleasure prospect" or "hunter under saddle prospect." Because these are yearlings and 2-year-olds, they are not expected to demonstrate the behavior or quality of a finished show horse, but only that performance necessary for a reasonable presentation to the judge.

The class will consist of two parts:

1. a longeing demonstration lasting one and one-half minutes (90 seconds).
2. a conformation inspection.
 - a. The longeing demonstration will be signaled to begin when the horse has reached the perimeter of its circle. Time will not begin until the horse reaches this perimeter. When the "begin" signal is given, the exhibitor will be allowed 1 ½ minutes (90 seconds) to present the horse at all three gaits in both directions. At

the end of 1 ½ minutes, the signal will be given to signify the end of the demonstration.

b. The conformation inspection will occur prior to the longeing demonstration. Each entry will be walked into the arena to the judge and pause for evaluation individually. They will then trot off straight and around a cone and take a place on the rail inside the arena. All entries will be inspected in this fashion and as the “trot-off” is administered, horses showing evidence of lameness should be excused from the class at that time.

If a horse is shown under saddle at any show, this horse is no longer eligible to be shown in longe line the remainder of that calendar year. An exhibitor may only show one horse in each longe line class. The same exhibitor must show both segments of the class.

Equipment: Horses are to be shown in a halter. Either a regular or show type halter is acceptable.

a. For the longeing demonstration, the only attachment allowed to the halter is the longe line. The longe line may not exceed 30 feet in length with a snap attached to the halter. The longe line must hang free from the halter without touching any part of the horse. It is permissible to use a longe whip however, disqualification will occur if the exhibitor blatantly strikes the horse with the whip to cause forward or lateral movement at any time during the longeing demonstration.

b. No other equipment is allowed on the horse during the class. Mechanical or retractable longe lines are not allowed.

c. For the conformation inspection, a lead shank, such as used in halter or showmanship classes may be exchanged for the longe line prior to the longeing demonstration. No lip chains will be allowed.

d. Exhibitors are not to be penalized for using regular halters and plain longe lines, nor are they to be rewarded for using show halters and plain longe lines. Only movement, manners/expression/way of going, and conformation are being judged. The type of equipment used is not to be a consideration in placing the horse as long as the equipment meets the requirements stated above.

Attire: Conventional Western attire is mandatory; except if a prospect is considered to be a Hunter prospect then conventional English attire is suggested. The type of attire worn by the exhibitor is not to be a consideration in placing the horse as long as the attire meets the requirements stated above.

Gaits: Gaits are to be judged according to the GHPA rules for gaits for Western Pleasure and Hunter Under Saddle classes.

Conformation & Equipment Inspection: Each horse is to be inspected by the judge on conformation, proper equipment and for evidence of abuse, inhumane treatment, or violation of GHPA rules. A horse must be tracked at a walk and jog/trot in the conformation portion of the class prior to longeing. Horses that show evidence of lameness will be excused prior to the longeing demonstration.

x. OPEN RANCH CLASSES: To be judged on the horse’s versatility, attitude, and movement as a working horse. The horse’s performance should simulate a horse riding

outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward, working speed while under control by the rider. Riders may be asked to extend their gaits at the trot and lope. Extended gaits should show an obvious lengthening of stride with an increased pace in a controlled manner. Light contact should be rewarded, and horse shall not be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations. Points earned in Ranch classes will count towards year-end Ranch high point award. [5/12/15, 4/12/18, 4/23/19]

Requirements:

- a. Each horse will work individually, performing both required and optional maneuvers, and scored on the basis of 0 to 100, with 70 denoting an average performance.
- b. The required maneuvers will include the walk, jog, and lope both directions: and the extended jog and lope at least one direction; as well as stops, turn to change directions, and back.
- c. Optional maneuvers may include a side pass, turns of 360° or more, change of lead (simple or flying), walk, jog, or lope over a pole(s); or some reasonable combination of maneuvers/obstacles that would be reasonable for a ranch horse to perform.
- d. The overall cadence and performance of the gaits with an emphasis on forward movement, free-flowing, and ground covering for all gaits. Transitions should be performed where designated, with smoothness and responsiveness.
- e. No time limit.

Apparel and Equipment:

- a. Hoof polish is permitted but discouraged.
- b. Braided or banded manes are permitted but discouraged.
- c. NO tail extensions**
- d. Trimming of the ears, facial hair and bridle path is optional
- e. Equipment with silver should not count over a good working outfit. Silver on bridles and saddles is discouraged.
- f. Senior horses (6 yrs. & older) are to be shown in a bit. Junior horses (5 yrs. & younger) are to be shown in a bit, hackamore, or snaffle bit.
- g. Conservative western attire is recommended, long sleeve shirt/blouse, western hat/helmet and boots are required. Chaps are optional.

xi. LIMITED RANCH CLASSES: Limited Ranch Classes should follow the rules of Open Ranch Classes, but only beginner ranch riders are eligible to participate in the Limited Classes. Limited riders are defined as riders that are new to Ranch Riding, non-professionals and/or having not won 2 or more Ranch Classes and/or have not yet accumulated 20 or more points at Approved Ranch shows (ARHA or AQHA). [5/2/18]

xii. RANCH CONFORMATION: To be judged by selecting well-mannered horses in the order of their resemblance to their individual breed ideal and that are the most positive combination of balance, structural correctness, and movement with appropriate breed and sex characteristics and adequate muscling.

- a. All sexes will be shown together as one class.
- b. Horses are to be shown in a good working halter: rope, braided, nylon or plain leather. Halters with silver are permitted but discouraged. Leads may have a chain end and chain can be placed under the chin. **No** lip chains that run through the mouth are permitted.

xiii. RANCH REINING: The ranch reining class measures the ability of the ranch horse to perform basic handling maneuvers with a natural head carriage in a forward-looking manner. The ideal ranch reining horse should have a natural ranch horse appearance from head to tail in each maneuver. Patterns may be chosen from any of the ranch reining patterns or approved by the show management and judge. All runs begin upon entering the pen and any infractions are subject to penalty at that time such as two hands on the reins, using either hand to instill fear or praise, etc. To rein a horse is not only to guide him but also to control his every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control. All deviations from the exact written pattern must be considered a lack of or temporary loss of control and therefore a fault that must be marked down according to severity of deviation. The horse/rider team's overall performance should be credited for smoothness, finesse, attitude, quickness and authority of performing various maneuvers while using controlled speed which raises the degree of difficulty and makes the horse/rider team more exciting a pleasing to watch. [5/2/18]

xiv. RANCH TRAIL: The ranch trail class should test the horse's ability to cope with situations encountered while being ridden through a pattern of obstacles generally found during the course of everyday ranch work. The horse/rider team is judged on the correctness, efficiency and pattern accuracy with which the obstacles are negotiated, and the attitude and mannerisms exhibited by the horse. Judging emphasis is on identifying the well broke, responsive and well-mannered horse which can correctly navigate and negotiate the course. The ideal ranch trail horse should have a natural ranch horse appearance from head to tail in each maneuver. It is mandatory that the horse be asked to walk, trot and lope during the course. Walk can be part of obstacle score or be scored with the approaching obstacle. must be exercised to avoid setting up any obstacles that may be hazardous to the horse or rider Show committee shall have the option of setting up the trail course to best fit the arena conditions. [5/2/18]

xv. CONTEST CLASSES: To be judged as timed events. Timing shall begin as soon as the horse breaks the timing line and will be stopped when the horse breaks the timing line a second time. The contestant is allowed a running start. Knocking over an object on the course carries a time penalty. Failure to follow the course shall result in a "no time." Failure of a contestant to cross the start and finish line will result in a "no time." [3/2/05]

- a. Contestant has one (1) minute to enter the ring.
- b. Contestant must stay behind starting cone when warming up [5/5/90], 60 second time limit to break the timer after number is called. [2/2/93]
- c. Proper western attire and tack is required [5/5/90], including western boots, shirt with collar and long sleeves (tucked and buttoned) [4/11/91], or contestant will be disqualified. Jacket/sweater is acceptable in inclement weather. [1/8/88] Adult exhibitors:

western hat or safety helmet optional. **All Walk-Trot and Novice exhibitors are required to wear properly fitted protective headgear which meets or exceeds current ASTM/SEI standards with the chin harness securely fastened at all times** in accordance with GHPA's protective headgear rule. [5/9/90, 12/4/19]

d. Excessive use of crops, bats, or spurs is strictly prohibited as defined by judge. [5/9/90, 4/12/18]

e. No horse/pony shall be entered more than once in any class, except for contest exhibition classes at a limit of 2 times. [4/11/91, 4/12/18]

f. Only one (1) rerun will be allowed in the event of broken equipment. [1/8/88]

g. No contestant may enter or exit the ring at a run or this will result in disqualification. [1/8/88]

h. If a rider and/or horse fall during an event, the contestant will be disqualified unless he/she has completed and crossed the finish line astride his/her horse. [1/8/88]

i. Numbers may be placed on either the back of the rider or on the saddle pad & must be completely visible to the judge. [1/8/88]

j. Times will be announced on all runs. [1/8/88]

k. There will be no practice or warm ups between classes or during set up of equipment in the ring or contestant will be disqualified. [4/11/91]

l. The gate must be closed behind the horse/pony and not reopened until the course is finished and the horse is under control. No other horse may be in the ring until the previous entry exits. [4/11/91]

m. Timing a run begins when the timing line is broken and stops when it is crossed again. [4/11/91]

n. In the event of a tie, there will be a runoff. [4/11/91]

o. All contest classes are GHPA patterns, to be run as stated [2/2/93]

p. Any horse/pony off course is automatically disqualified. [1/8/88]

q. Walk Trot or Novice participants may not show in any contesting classes not specifically designated as a Walk Trot or Novice class. [5/9/90] Points earned in regular contesting classes are included in year-end class and high point awards. [3/2/05]

9. TACK APPOINTMENTS.

A. SHOW (BACK) NUMBERS: Each exhibitor shall provide their own back number and back numbers cannot be shared between exhibitors. Exhibitors must have a different number for each horse/rider/handler combination. Lists will be kept in each ring with back numbers that are being used by other people and it is the responsibility of the entrant to ensure that there are no duplications.

B. ENGLISH/ JUMPING: In all English classes, an English snaffle (no shank), Pelham (with two reins), Kimberwick and/or full bridle with cavesson noseband and plain leather bands must be used. Saddles must be of the saddle seat, hunt or forward seat type and may have a suede seat and/or suede insert on the skirt. Optional equipment includes spurs of the un-rowelled type, that are blunt, round and no longer than one inch, crops or bats (excessive use prohibited), braiding of mane and/or tail in hunt style. No running martingales are permitted. All exhibitors in jumping classes must wear an ASTM/SEI certified helmet with harness fastened. [1/8/88, 3/1/14, 4/23/19]

a. GHPA PROTECTIVE HEADGEAR RULE:

All exhibitors participating in jumping classes **are required** to wear properly fitted protective headgear which meets or exceeds current ASTM/SEI standards with the chin harness securely fastened at all times.

It is the responsibility of the rider, or the parent or guardian of the youth exhibitor, to make sure that the headgear worn complies with appropriate safety standards for protective headgear intended for equestrian use and is properly fitted and in good condition. The GHPA show chair, board of directors, and officers are not responsible for checking headgear worn for such compliance.

The GHPA show chair, board of directors, and officers make no representation or warranty, expressed or implied, about any protective headgear, and cautions exhibitors that death or serious injury may result despite wearing such headgear, as no helmet can protect against unforeseeable injuries in equestrian activities.

The GHPA show chair, board of directors, and officers may, at his/her discretion, check an exhibitor's protective headgear for proper standards. If the exhibitor is found to be wearing unapproved, defective, or improperly fitted headgear, he/she will not be permitted to participate in jumping classes until proper headgear is acquired.

C. WESTERN: Any western saddle that fits the horse and rider is acceptable. The horse/pony may be shown in any suitable bit. No wire, or other metal or rawhide may be used in conjunction with the flat leather chinstrap, which must be at least ½ inch in width and lie flat against the jaw of the horse. Curb chains may be used but must be at least ½ inch in width and lie flat against the jaw of the horse. Except for hackamore/snaffle bit classes or junior horses shown with a hackamore/snaffle bit, only one hand may be used on the reins, and the hand must not be changed. The hand is to be around the reins; index finger only between split reins is permitted. In trail, it is permissible to change hands to work an obstacle. [3/2/05] The exception is the Junior Horse which may show in a bosal or snaffle with two hands on the reins. [1/8/88]

Optional Western Equipment:

- a.** Rope or riata; if used, the rope or riata must be coiled and attached to the saddle.
- b.** Hobbles attached to saddle.
- c.** Tapaderos
- d.** Protective boots, leg wraps and bandages are allowed in contesting, western horsemanship, and ranch classes [4/12/18].

D. CONTEST: The hackamore or any other type of bit is permissible: however, the judge may prohibit the use of any equipment he considers too severe. Excessive use of bats, crops, or spurs prohibited. [1/8/88]

E. HALTER:

- i.** Arabian/half Arabian: a halter suitable to the breed may be used. Crop or whip may be used with discretion. [1/8/88]
- ii.** Hunter In Hand: Appropriate bridle for Hunter horses may be used.
- iii.** All other Halter Classes: Any suitable halter may be used.
- iv.** Leads may have a chain end and chain can be placed under the chin. **No** lip chains that run through the mouth are permitted.

F. SHOWMANSHIP:

- i. English must be shown in bridle (snaffle, Pelham, kimberwick or full bridle).
No whip or crops allowed.
- ii. Western must be shown in a halter. [1/8/88]

G. Whenever the rules refer to a hackamore, it means the use of a rawhide braided, leather braided, or rope bosal. It does not refer to a mechanical hackamore. Absolutely no iron will be permitted under the jaws regardless of how padded or covered. [1/8/88, 4/12/18]

H. Whenever the rules refer to snaffle bits in western performance classes, it means the use of a smooth snaffle bit with broken mouth piece (conventional “O” ring, egg butt or “D” ring) and the ring is no larger than 4 inches. The inside circumference of the ring must be free of rein, curb or headstall attachments which would provide leverage. The mouth piece must be a minimum of 5/16 inch diameter one (1) inch from the cheek with a gradual decrease to center of the snaffle. Optional curb strap attached below the reins is acceptable. [1/8/88, 3/2/05]

I. References to a suitable bit in western performance classes mean the use of a curb bit that has a solid or broken mouthpiece, has shanks, and acts with leverage. All curb bits must be free of mechanical device and should be considered a standard western bit according to the breed association which represents the horse being shown. [3/2/05]

J. Whenever the rules refer to Romal, it means an extension of braided material attached to closed reins. This extension is to be allowed to be carried in the free hand with 16 inch spacing between the reining hand and the free hand holding the Romal. The Romal shall not be used forward of the cinch or used to signal or cue the horse in any way. [1/8/88]

K. In any class, the Judge or Show Committee Chairperson shall have the authority to require the inspection, removal, or alteration of any piece of equipment or accoutrement which is unsafe, or in his/her opinion, would tend to give a horse an unfair advantage of which he/she believes to be inhumane. [3/2/05]

10. DAILY HIGH POINT AWARDS. GHPA may present daily high point awards to exhibitors who finish with the highest total number of points in qualifying classes for a show in Walk Trot and Novice divisions. [4/23/19] Divisions for daily high point awards will be determined by the show committee prior to the first show of the show season and may not be changed after the date of the first show of the season. A list of qualifying classes for each daily high point division will be determined by the show committee prior to the first show of the show season and may not be changed after the date of the first show of that season. [2/1/06]

A. Exhibitors do not need to be a GHPA member to win a daily high point award in any division at a regular GHPA show. [2/1/06]

B. Daily high point awards are not awarded in Lead line, Contesting, Jumping, or Open division classes. Exhibitors do not accrue points towards daily high point awards for placings in contest classes, jackpot classes, and/or special events classes. [3/2/05, 4/12/18, 4/23/19, 06/22/20]

C. Same horse/pony must be shown by the same rider/handler in each qualifying class for the rider to be eligible for daily high point awards and year-end awards. [1/8/88, 10/4/90, 3/2/05, 4/12/18]

i. W/T AND NOVICE HIGH POINTS – DAILY AND YEAR-END:

- a.** Daily High Point may be awarded for W/T 9 & under, W/T 10 to 18, and Novice 18 & under. [4/23/19]
- b.** Daily High Point – All classes included (except Open, Ranch, Jumping, Contesting classes, AQHA & jackpot classes), same horse/same rider
- c.** Year End – all classes included except jackpot & AQHA classes, same horse/same rider
- d.** Minimum number of points & number of shows remains the same.

ii. OPEN, JUMPING, AND RANCH HIGH POINTS – YEAR-END:

- a.** Includes all classes in each division, same horse/same rider, excluding jackpot classes. [4/23/19, 06/18/20]

11. DISQUALIFICATION. In the case of misconduct on the part of any exhibitor, whether the offense occurs on show grounds or in the show ring, or whether before, during, or after the show, it is within the jurisdiction of the Board of Directors to disqualify an exhibitor and/or their entries and to require them to forfeit points and ribbons earned at that show, and for cause to have the horse removed from the grounds without being held liable for damages. [3/2/05, 4/23/19]]

12. SERVICE HOURS. Service hours may be earned on behalf of any current GHPA member by working in support of GHPA in a capacity recognized by the Board of Officers as beneficial to GHPA and supportive of its mission to educate. [3/2/05]

A. A current, paid membership is required for service hours and for points for year-end awards to count towards eligibility for year-end awards. Accumulation of points and service hours begins only *AFTER MEMBERSHIP IS PAID* and signed membership form is received. Any show points earned before membership is paid **WILL NOT COUNT** towards eligibility for year-end awards. Any service hours earned by a member who participated on a recognized committee (e.g. Show Committee, Sponsorship Committee, Banquet Committee, Education Committee, Scholarship Committee) before his/her membership was paid for the current year shall accumulate towards a member's eligibility for year-end awards provided the hours are submitted to the Membership Chair by a recognized Committee Chair during the first month of the regular GHPA show season for that membership year (See Rule 12D).

B. Individuals may earn service hours on behalf of themselves or an immediate family member by participating on a recognized committee or by working at a regular GHPA horse show. Membership must be current for service hours to apply towards an exhibitor's eligibility for year-end awards. (See Rule 3D). [3/2/05]

C. Non-member individuals may earn service hours on behalf of a current GHPA member by working at a regular GHPA horse show, provided he/she notifies an Officer or Committee Chair of the name of the member on whose behalf he/she works at the time of service. An exhibitor's membership must be current for service hours to accrue towards the exhibitor's eligibility for year-end awards. (See Rule 3D) [3/2/05]

D. Service hours accumulated from January 1st through September 30th of the current show season only apply towards qualifying a member exhibitor to be eligible for year-end awards. Committee and non-show service hours that are earned before the first regular GHPA horse show shall be submitted to the

Membership Chair by the issuing committee chair during the first month of regular GHPA show season. (The regular GHPA show season begins with the first regular GHPA judged show and ends with the last regular GHPA judged show of the same calendar year.) A member may continue to accrue service hours after September 30th; however, the hours shall not apply towards qualification for year-end awards. [11/8/02, 3/2/05]

E. SERVICE HOURS ARE NOT TRANSFERRABLE: An individual earning service hours on behalf of a current member must designate the name of the member on whose behalf he/she is working at the time of service. Service hours cannot be transferred from one member to another. [3/2/05]

F. RESPONSIBILITY: It is the responsibility of the Member/exhibitor (adult/youth) and/or the member/exhibitor's guardian (youth) to meet the service hour requirement to be eligible for year-end awards within the specified time period. (See Rule 12C). [3/2/05] It is the responsibility of the member/exhibitor (adult/youth) and/or the member/exhibitor's guardian (youth) to maintain his/her own record of service hours worked towards meeting the requirements to be eligible for year-end awards. A member shall be asked to document the service hours that he/she worked in the event that a discrepancy exists in GHPA member service hour records. [3/2/05]

G. COMMITTEE SERVICE HOURS: A member may earn service hours for time worked on behalf of GHPA as an elected Officer, or as a committee chair or member of an established committee or sub-committee. Two (2) hours of committee work, including active participation in committee meetings, qualify for one (1) member service hour. A log of committee service hours shall be kept by the Committee Chairperson on behalf of participating members and submitted to the Membership Chairperson for GHPA records. Members may request a copy of their service hours on a committee from the Committee Chairperson. The Committee Chairperson is responsible for submitting service hours for their committee to the Membership Chairperson. [3/2/05]

- i. Show Committee
- ii. Banquet
- iii. Membership
- iv. Points
- v. Sponsorship
- vii. Youth show
- viii. Education – Scholarships
- ix. Food Booth
- x. Building and Grounds
- xi. Newsletter

The Officers, Show Committee, or Food Booth Committee may offer special member service programs with the approval of the general membership. Members shall be notified of special programs by publication in the minutes of a general membership meeting, the GHPA website, and/or the Corral. It is the responsibility of a member to request clarification of special programs if he/she has a question about conditions of participation or rewards. Requests for clarification must be made to the sponsoring party (Officers, Show Committee, or Food Booth Committee) at a general membership meeting so that the details of the clarification may be entered into the minutes and made available to the membership by publication. If a special program includes presentation of an award or prize in addition to regular service hours a request for clarification must be made before the prize or awarded is presented. [3/2/05, 4/12/18]

H. HORSE SHOW SERVICE HOURS. Any individual, member or non-member, may earn service hours on behalf of a current member, adult or youth, or member family for time worked at regular GHPA horse shows. The worker must designate which current member will receive credit for the service hour(s) on the day of the show worked by completing a voucher or log book stating the date of the show, name of the worker(s), type of service performed (Food Booth, Entry Booth, Ring, or Other, including ring or entry booth location), hours worked and member exhibitor's name. Vouchers or log books must be signed by an elected GHPA officer or Committee Chair of a recognized GHPA committee in attendance at the show on the day of the show worked. [3/2/05, 4/12/18]

i. Workers are needed in both entry booths and show rings for any length shifts. Individuals are encouraged to sign up in advance in one of the entry booths. [4/5/00, 4/23/19] Show crew jobs include Announcer, Entry Booth, Ring steward, Ring Crew, Gates, Ribbons, "Go fer." Other jobs may be available at any regular GHPA horse show at the discretion of the show committee chair. [3/2/05, 4/12/18]

The Great Geauga County Fair Only:

ii. It is permissible for workers to share a four (4) hour shift on behalf of a single entrant. Example: Mother works for 2 hours in food booth and then father works 2 hours in food booth. [4/5/00, 3/2/05]

iii. Youth must be 16 years of age or older to work in the food booth.

I. INELIGIBLE ACTIVITIES: Service hours shall not be accumulated by any individual on behalf of any member for:

i. Time worked during The Great Geauga County Fair, or any other county fair or similar function. [3/2/05]

ii. Time spent in attendance at monthly GHPA general meetings. [3/2/05]

iii. Time spent in attendance at horse related functions as an observer or participant, including but not limited to, youth groups, horse clubs, lectures and/or clinics, lessons, field trips, horse shows, or tack sales. [3/2/05] Exception: A member may accrue service hours at the discretion of the Board, Officers, or Chairperson of a recognized committee if the member attends a function as an official representative of GHPA or coordinator of an event on behalf of GHPA (e.g. education committee events). [3/2/05]

13. YEAR-END AWARDS. GHPA may present year-end class awards to exhibitors who finish in the first through fifth places overall in classes offered during the horses show season. GHPA may present year-end high point awards to exhibitors who finish with the highest total number of points in qualifying classes for a show in each division. Divisions for year-end high point awards will be determined by the show committee prior to the first show of the show season and may not be changed after the date of the first show of that show season. Possible divisions are English (English classes), Western (Western classes) and Ranch. A list of qualifying classes for each yearend high point division will be determined by the show committee prior to the first show of the show season and may not be changed after the date of the first show of that season. **In the event that fewer than 3 shows are held in a season, no year-end awards will be given.** To qualify for year-end class and high point awards the exhibitor must meet the following criteria: [2/7/01, 2/1/06, 4/12/18]

A. The exhibitor must be a member in good standing of GHPA. Points and service hours towards year-end awards are accumulated from date paid membership is received for the current membership year. [1/8/88, 11/1/92, 3/2/05]

B. Due to COVID-19 and the cancellation of some regular season shows, the show participation requirement for the 2020 season is two (2) shows. GHPA member exhibitors must show at four (4) or more GHPA shows during the current show season. [1/9/2013, 06/19/20] Points accumulate on the same

horse/pony, same exhibitor combination [2/3/94, 2/7/01, 2/17/02], with the exception of halter division classes where the points go with the rider. [1/8/97]

C. Due to COVID-19 and the cancellation of some regular season shows, a member must have earned a minimum of three (3) points in a class to be considered for year-end awards in that class. [2/7/01, 1/9/02, 06/19/20]

D. Required service hours are based on the number of shows held during a season and are as follows:
 6 shows = 8 hrs,
 5 shows = 7 hrs,
 4 shows = 6 hrs
 3 shows = 5 hrs

Service hours must be recorded on behalf of the exhibitor to be considered for year-end awards. The hours may be accumulated from January 1st through September 30th of the current show season. (See section 12) [11/8/02, 3/2/05] In the event that there are more than two member exhibitors from the same immediate family, a total of sixteen (16) member service hours will qualify all exhibitors from that family for eligibility for year-end awards. [2/7/01]

E. WALK TROT YOUTH (ALL AGES): A year-end high point award in Walk Trot youth divisions may be presented based on points earned in qualifying classes. [3/2/05, 2/1/06]

F. NOVICE: A year-end high point award in Novice divisions may be presented based on points earned in qualifying classes. [3/2/05, 2/1/06, 4/12/18]

G. OPEN YOUTH AND ADULT: A year-end high point award in Open Youth and Adult divisions may be presented based on points earned in qualifying classes. [3/2/05, 2/1/06]

H. CONTEST: A year-end high point award in one (1) Open Contest division may be presented based on points earned in all regular contesting classes offered during the show season. [3/2/05]

I. The Officers and Show Committee offer year-end awards at the discretion of the Board of Directors. Members shall be notified of awards by publication on the GHPA website, and/or the Corral. It is the responsibility of a member to request clarification of the criteria necessary to qualify for year-end awards if he/she has a question. Requests for clarification should be made to the sponsoring party (Officers or Board of Directors) at a general membership meeting so that the details of the clarification may be entered into the minutes and made available to the membership by publication. [3/2/05, 2/1/06, 4/12/18]

J. Year-end point standings shall be considered final following an audit of exhibitor eligibility requirements to verify that award winners have met those criteria outlined in Section 13A-D and that the record of those criteria is accurate and correct. Final year-end point standings shall be published on the GHPA website and/or in the Corral.

i. An exhibitor may challenge the final year-end point standings by filing a formal protest in writing with the Show Committee Chair or a Board Member by October 31st of the current show year. Such protest must follow the procedure outlined in Section 16.

ii. Challenges to the final year-end point standings will not be accepted after October 31st of the current show year and such standings will be deemed final and accepted by the membership at that time. [4/12/18]

14. HIGH POINT YOUTH SPONSORSHIP. GHPA may award year-end division high-point winners (18 & under) of Walk Trot, Novice, Open Youth, and Contesting, with \$150.00 to be used either at the All-American Youth Horse Show (held in Columbus in May) or the upcoming season's regular GHPA open shows. Sponsorship will be at the discretion of the Officers and Board of Directors. Representatives must be the member youth who accumulate the most points (same horse/same rider) in their divisions during the previous show season and must be used in the year awarded. [4/11/91, 4/12/18, 4/23/19]

A. All GHPA sponsored youth must stall with GHPA at the AAYHS. [11/1/92]

B. Youth exhibitors will not be eligible to receive a GHPA sponsorship in two (2) consecutive years, regardless of division. In the event the exhibitor is ineligible, no award will be made in that division. [1/12/95, 4/23/19]

C. Sponsored youths choosing to attend AAYHS must pay all fees by the due date set by GHPA Youth Sponsorship Coordinator. Fees will be reimbursed in the amount of \$150 after the close of the AAYHS. [3/9/95, 4/23/19]

D. Any GHPA youth who would like to attend and stable with GHPA may do so by contacting the GHPA Youth Sponsorship Coordinator and paying all fees by the due date set. Availability on a first come first serve basis. [5/27/93, 4/23/19]

E. Sponsored youth choosing to use their \$150 award toward the regular season GHPA open shows must contact the GHPA Youth Sponsorship Coordinator prior to the first horse show. [4/23/19]

15. FAIR STABLING REQUIREMENTS.

A. MUST be a member of GHPA by **MAY 1st** per junior fair board rules. [4/12/18, 12/4/19]

B. Must be between the ages of 5 and 18 as of January 1st of the current year.

C. Youth's Work Hours MUST be completed by August 16th to stable with GHPA at the fair.

D. GHPA Members who intend to stable with GHPA at the fair MUST:

- (1) complete the GHPA project naming form,
- (2) complete the Geauga County Junior Fair Entry and Liability forms,
- (3) complete any additional forms as may be necessary.

These completed forms must be received by the Membership chair by **July 1st**. [4/12/18, 4/23/19]

E. In the event that a horse becomes disabled, a request to exhibit another horse MUST be made in writing along with a veterinarian's note to either GHPA's President, First or Second Vice President. This GHPA officer will then turn this information over to Membership Chair who will contact the Junior Fair coordinator for the final decision.

F. Attend and complete the mandatory meetings, if required, as specified by GHPA, the Geauga County Agricultural Society and Junior Fair. [2013, 4/12/18]

16. PROTEST. A protest must be made in writing, accompanied by a deposit of \$25.00 (cash only), signed by the protester, and given to the Ring Chair or any Board Member for any violation of the rules of the association. [1/8/88, 4/12/18]

A. A Grievance Committee consisting of at least two (2) Board Members and three (3) adult members in good standing shall convene to review the protest within two (2) weeks of receipt of said protest. Grievance Committee members shall be selected by the current GHPA president. [3/2/05]

B. A judge's decision cannot be appealed. To file a formal protest against a judge, another exhibitor, member, participant, GHPA representative, or policy, relative to an occurrence at a regular GHPA show, such protest must be made in writing, signed by the protester, contain specific facts giving rise to the protest, be accompanied by a twenty-five-dollar (\$25.00) cash filing deposit and be filed by the end of the show day of occurrence (See Section 5M). [3/2/05]

C. To challenge year end point standings, a protest must be filed before November 30th of that show year. (See Section 14).

D. The protestor shall be notified of the Committees decision. If the protest is found to be valid, the protester's deposit shall be returned. [3/2/05]

16. PENALTIES. Any person or persons violating GHPA Rules will be subject to any or all of the following penalties to be determined by a Grievance Committee consisting of two (2) Board Members and three (3) adult members in good standing. Grievance Committee members shall be selected by current GHPA president. [3/2/05] If found guilty, the accused shall be subject to such penalty as the Grievance Committee may state including but not limited to: [1/8/88, 3/2/05]

A. CENSURE: A vote of censure shall be reported to the board at their next meeting and listed under the defendant's name in the Secretary's record of Penalties. If found guilty of a further violation the defendant shall be subject to a heavier penalty than for a first offense. [1/8/88]

B. SUSPENSION: A suspended person is forbidden for the time specified to hold or exercise office or take any part whatsoever in any show. [1/8/88]

C. FORFEITURE: Of trophies, ribbons, and points won in conjunction with the offense committed. [1/8/88]

D. EXPULSION: From membership in the association. [1/8/88]

E. SUSPENSION: Any individual person, riders and/or representatives owing unpaid debts to the GHPA will be automatically placed under suspension by the Board. Those suspended will be ineligible to compete in the GHPA point system and subject to the penalties specified above.